

CV / Resume - James J. Morgan

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I am a freelance sound designer working in film, television and corporate internet content. Since leaving the National Film & Television School in early 2012, I have worked on a range of feature films and television shows as well as online projects for clients such as Diesel, The Guardian and Microsoft. In February 2013 I attended the Golden Reel Awards in Los Angeles where I received the Mike Hopkins Memorial Scholarship. I am currently based in my home studio in London where I am working on Pro Tools 12 Ultimate. I consider myself to be a meticulous worker and am keen to explore the wonderful storytelling potential of sound, and its relationship with the moving image.

Selected Credits

Censoring an Iranian Love Story | Radio drama

dir. Nicolas Jackson / Afonica / Radio 4
Sound Designer
July - August 2018

Two Puddles | Short

dir. Tim Keeling / One Films
Sound Designer
March 2018

The Bastard of Istanbul | Radio Drama

dir. Nicolas Jackson / Afonica / Radio 4
Sound Designer
November 2017 - January 2018

LifeAfter | Radio Drama

dir. John Dryden / Goldhawk / Panoply
Sound Editor
October 2016 – November 2016

Tumanbay (S1/S2) | Radio Drama

dir. John Dryden / Goldhawk / Radio 4
Sound Editor
October 2015 - May 2017

The Emperors New Clothes | Feature doc.

dir. Michael Winterbottom / Revolution Films
Sound Effects Editor
February 2015 - May 2015

The DAU Project | Feature / TV / Multimedia

dir. Ilya Khrzhanovsky / Phenomen Films
Sound Designer
November 2013 - October 2017

Mr. Selfridge | TV - Series 2, 3 & 4

dir. Rob Evans / ITV
Sound Effects Editor
Various dates

Veep | TV - Series 2

Created by Armando Iannucci / HBO
Sound Effects Editor
May 2013

Hello Carter | Fiction feature

dir. Anthony Wilcox / Revolution Films
Sound Effects Editor
June 2013

Alan Partridge: Alpha Papa | Fiction feature

dir. Declan Lowney / Baby Cow Films
Sound Effects Editor
May 2013

Misery Guts | Fiction short

dir. Abbey Stephens / Channel 4
Sound Designer
December 2011

Too Young The Hero | Documentary

dir. Nima Shayeghi / Al Jazeera
Sound Editor
January 2013

My Face is in Space | Animation *

dir. Tom Jobbins / NFTS
Sound Designer
January 2012

*** NOMINATED FOR 2013 GOLDEN REEL/VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS**

References available on request.